

CV - Jesús Hdez-Güero

Education

2004-2009. Graduated in Fine Arts from the Higher Institute of Art (ISA), Havana, Cuba.

2006-2008. Studies in the "Cátedra de Arte de Conducta", directed by Tania Bruguera, Higher Institute of Art (ISA), Havana, Cuba.

1999-2003. Graduated from "San Alejandro" National Academy of Fine Arts, Havana, Cuba.

1997-1998. Studies in the "José Antonio Díaz Peláez" Experimental Center of Arts, Havana, Cuba.

Member of the Workshop of Associated Graphic Artists (TAGA), Caracas, Venezuela.

Residency

2013. A-I-R Laboratory. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.

2008. BATISCAFO Residence. HIVOS Foundation and Triangle Arts Trust. Havana, Cuba.

Awards

2016. Award "Octubre Joven 2016", Museo de Arte de Valencia (MUVA), Venezuela

Finalist of Prize ILLA-PHOTOGRAPHY, 9th Edition: "In Periphery", Rome, Italy

2015. Finalist XIII Becas Roberto Villagraz, Photography and Film International Center (EFTI), Spain

2013. Salon SuperCable's Award, Jóvenes con fia 2.0/2, Caracas, Venezuela.

2008. Fototeca de Cuba, Canal Habana and Génesis Gallery's Awards. Visual Arts and Design Center, Havana, Cuba.

2004. Honorary Mention in the National Event of Print, Wifredo Lam Contemporary Art Center, Havana, Cuba.

2003. Award in the VIII Edition of the International Biennale of Print "La Joven Estampa," Casa de las Américas, Havana, Cuba.

2001. Honorary Mención in the VII Edition of the International Biennale of Engraving "La Joven Estampa," Casa de las Américas, Havana, Cuba.

National Event of Engraving. Wifredo Lam Contemporary Art Center, Havana, Cuba.

Solo Exhibitions

2014. *Capital sin nombre*. Oficina #1 Gallery. Center of Contemporary Art "Los Galpones," Caracas, Venezuela.

2013. *Las armas no matan*. El Anexo / Arte Contemporáneo, Caracas, Venezuela.

Under the table. A-I-R Open Studio. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.

2009. *La realidad se impone*. Collateral to the X Havana Biennale. Salle Zéro, Alliance Française, Havana, Cuba.

Verdades que faltan (Degree), Higher Institute of Art (ISA), Havana, Cuba.

2007. *Recorte de la realidad informativa*. Casa de las Américas, Havana, Cuba.

2003. *Simbiosis II*. Visual Arts and Design Center, Havana, Cuba.

2002. *Simbiosis*. Center for Development of the Visual Arts (CDAV), Havana, Cuba.

Curatorial Works

2008. *Curador por cuenta propia*. Le Fresnoy/Habana Remix. National Museum of Fine Arts (MNBA), Havana, Cuba.

2006. *Vista al frente*. Collateral to the IX Havana Biennale. National Theater, Havana, Cuba.

(Selected) Group Exhibitions

2017. *Experimental Film Festival 2017*, Albuquerque, Nuevo México, US.

Construcción de una Historia, House of Culture San Isidro, Lima, Peru.

Contaminación, Charles Chaplin Gallery (ICAIC), Havana, Cuba.

The Object and the Image (This is not a Chair Either), Concrete Space Project, Miami, US.

Sonique, Centro Hispanoamericano de Cultura, Havana, Cuba.

2016. *The Global South*, PINTA Art Fair, Miami, US.

9th Edition of Prize ILLA-Photography 2016. Museo d'Arte Contemporanea di Roma (MACRO), Italy.

- El Yuma*. AREA Gallery, The Art Institute of Boston, US.
Octubre Joven. Museo de Arte de Valencia (MUVA), Venezuela
From Memory Draw a Map of Venezuela, Miami Biennale, Miami, US
Iconocracia. Contemporary Cuban Photography. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canarias.
2015. *III Desde Aquí Biennale*, Bucaramanga, Colombia
Iconocracia. Fotografía Cubana Contemporánea. Centro-Museo Vasco de Arte Contemporáneo (Artium), Vitoria, Spain
Zona Franca. XII Havana Biennale. Complejo Histórico-Militar Morro-Cabaña, Havana, Cuba
Intervención en la librería. XII Havana Biennale. Fayad Jamis Librería, Havana, Cuba
Lo uno y lo múltiple. XII Havana Biennale, Casa de Mexico, Havana, Cuba
Gráfica Mercantil 2014-2015. Mercantil Collection, Caracas, Venezuela
The Spaces Between: Contemporary Art from Havana. Bildmuseet, Umeå University, Sweden.
2014. *Manipulación mediática en el arte cubano contemporáneo: 1985-2014*. Centro de Desarrollo de las Artes Visuales (CDAV), Havana, Cuba
I Festival Internacional de Cineminutos de Cordoba 2014, Argentina.
Salón Jóvenes con FIA / XVII Edición. Ciudad Banesco, Caracas, Venezuela.
Solidarity Shorts– International Film Contest. Gdynia, Polonia.
III International Biennial of Contemporary Art ULA-2014. Mérida, Venezuela.
A este lado del paraíso. National Library of Cuba. Havana. Cuba
Diga lo que quiera, nadie sabrá quién lo dijo. Galería AGLUTINADOR, Havana, Cuba.
The Spaces Between: Contemporary Art from Havana. Morris and Helen Belkin Art Gallery, Vancouver, Canada
2013. *Tócate*. HABANA Gallery, Havana, Cuba.
El arte es emoción. Center of Contemporary Art “Los Galpones”, Caracas, Venezuela.
2011. *Quinquenio*. Salle Zéro, Alliance Française, Havana, Cuba.
Estampas para un Premio. Casa de las Américas, Havana, Cuba.
XIV International Biennale of Miniprint “Luisa Palacios”. Galería CAF, Caracas, Venezuela.
Boomerang. Academia Nacional de Bellas Artes “San Alejandro”, Havana, Cuba.
2010. *El extremo de la bala: una década de arte cubano*. Pabellón Cuba, Havana, Cuba.
TOUCHED. Bienal de Liverpool. Curaduría de Lorenzo Fusi, Visitor Centre, Liverpool, UK.
Show Cuba Century XXI: literature in transition. Avant Writing Symposium 2010". The Ohio State University, Ohio, U.S.A.
Monomanías. HABANA Gallery, Havana, Cuba.
Torneo Audiovisual: Artista-Deportista. Galería AGLUTINADOR, Havana, Cuba.
2009. *Jamas ser*. Fanguito Studio, Havana, Cuba.
Video experimental y video-art: Artistas desde Cuba. Curaduría por Magaly Espinosa y Conrado Uribe. Casa del Encuentro, Museo de Antioquia, Medellín, Colombia.
Estado de excepción. X Havana Biennale, HABANA Gallery, Havana, Cuba.
2008. *Ver Magazine*. Curaduría de Rirkrit Tiravanija. Tailandia-U.S.A.
V Salon de Arte Cubano Contemporáneo. Centro de Desarrollo de las Artes Visuales (CDAV), Havana, Cuba.
VII Gwangju Biennale. South Korea .
Entender la contemporaneidad desde los mass-media. Centro de Artes Visuales y el Diseño, Havana, Cuba.
Stalker. Curaduría de Sandra Sosa. Instituto Superior de Arte (ISA), Havana, Cuba.

Curador por cuenta propia. Le Fresnoy/Habana Remix. Museo Nacional de Bellas Artes (MNBA), Havana, Cuba.

Belímbo. Residencia BATISCAFO. Fundación HIVOS y Triangle Arts Trust. Havana, Cuba.

States of Exchange: Artists from Cuba. Curatorial work by Gerardo Mosquera y Cylena Simonds. Institute of International Visual Arts (iniVA), London, UK.

2007. *Premios de la Joven Estampa*. Carlos Cruz-Diez Print and Design Museum, Caracas, Venezuela.
Domesticación. AGLUTINADOR Space, Havana, Cuba.
...Topías. Curatorial work by Piter Ortega. Servando Gallery, Havana, Cuba.
Ni a favor ni en contra, todo lo contrario. Curatorial work by Maily Machado. Faculty of Arts and Literature, Havana University, Cuba.
Wall & Street: Ensayos sobre video. Curatorial work by Beatriz Gago. Miramar Trade Center, Havana, Cuba.
2006. *Rescribible*. Tejadillo 214. Tania Bruguera's House, Havana, Cuba.
Vista al frente. Collateral to the IX Havana Biennale. National Theater, Havana, Cuba
Tirar y tirar bien. Collateral to the IX Havana Biennale. El Hueco firing range, Havana, Cuba.
9na en la carpintería. Collateral to the IX Havana Biennale. Higher institute of Art (ISA), Havana, Cuba.
2004. *Itinerant of the VIII Edition of the International Biennale of Engraving "La Joven Estampa,"* Puerto Rico and Costa Rica.
2003. *V III Edition of the International Biennale of Engraving "La Joven Estampa"*. Casa de las Américas, Havana, Cuba.
2001. Exhibition in the Student Center, Nuevo Belgrado. Yugoslavia.
V II Edition of the International Biennale of Engraving "La Joven Estampa," Casa de las Américas, Havana, Cuba.

Collections

Museum of Fine Art of Valencia (MUVA), VE
Kadist (Sur) Collection, US
Brillembourg Capriles Collection, US
Justo-Axana Collection, US
Arte Al Limite Collection, CHL
Galila Barzilai Hollander's Collection, BE
Mercantil Collection. Caracas, VE
CIFO - Ella Fontanals-Cisneros Collection, US
Casa de las Américas Collection, CU

Some references to publications

Arte Al Limite Magazine, No 76, March 2016. "Jesús Hdez-Güero: Politically Imperfect." By Camila Londoño.

Arte Al Limite Newspaper, #120, Oct. 2015. "Velvet Revolver: Operatorias de un macrosistema", by Maeva Peraza.

ART OnCuba Magazine #5, Nov 2014 - Feb 2015. Interview "Shadow on my back", by Felix Suazo.

Catalogue: "The Spaces Between: Contemporary Art from Havana", Morris and Helen Belkin Art Gallery, Black Dog Publishing 2014. (Ilust.) p, 17, 25, 41, 64, 75 and back endpaper.

Catalogue: "Extremo de la bala: Una década de Arte Cubano". AHS - Selvi Artes Gráficas - Valencia, 2010, p.102-103.

Catalogue: "Annual Report" 7th Gwangju Biennale. Gwangju Biennale Foundation, 2008, p. 374.

Catalogue: "State of Exchange: Artists from Cuba". Iniva (Institute of International Visual Arts) A&R Press/ Turner, 2008, p. 32-34.

Noticia Arte Cubano Magazine, June # 6 , 2007 . "Otras palabras que faltan" (Other Missing Words) by Héctor Antón , p. 11.